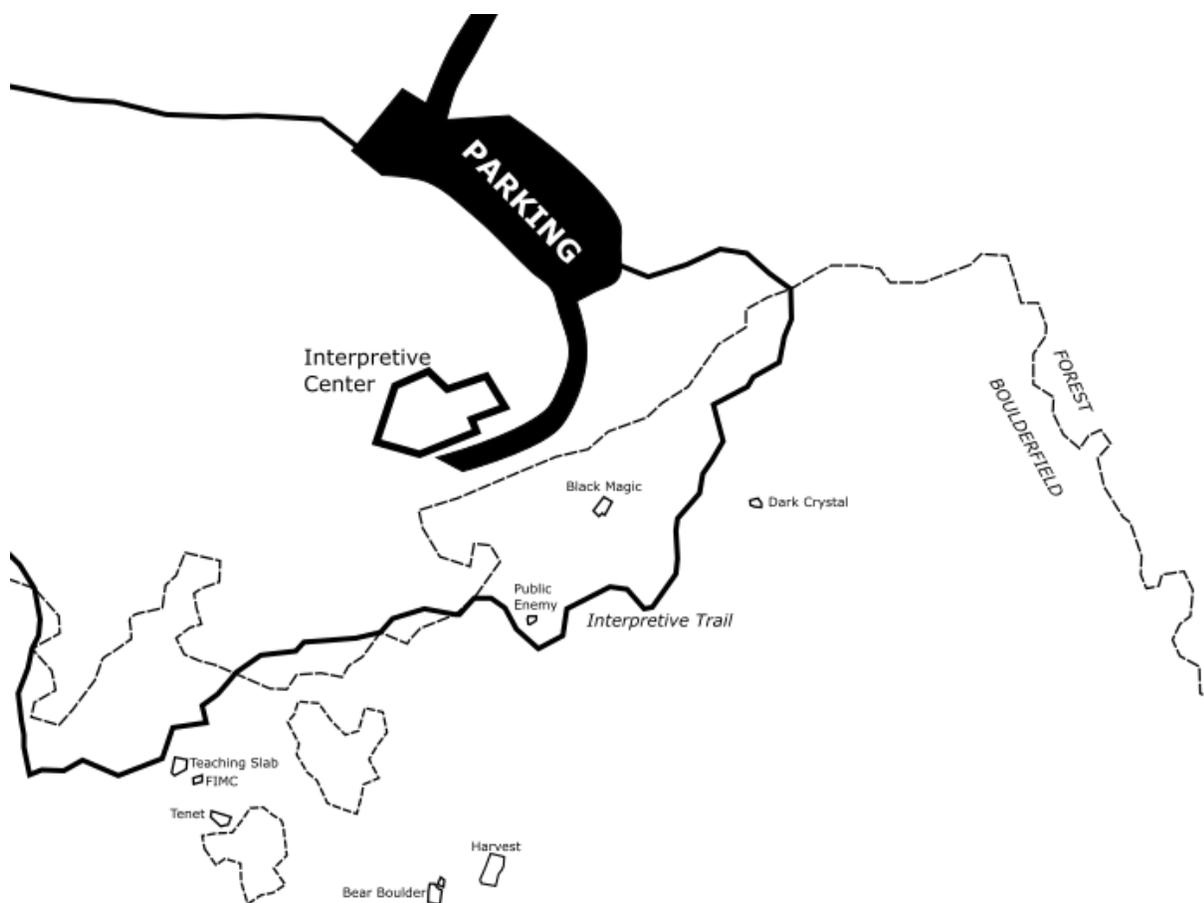


A Mini-Guide to the Interpretive Centre Sector, Frank Slide

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To access the problems of this sector, it is easiest to drive to and park at the Frank Slide Interpretive Centre parking lot (at the northwest corner of the Slide), and walk down the gravelled interpretive trail. Most of the problems in this sector are found within 150m of the trail. To ensure that tourists with mobility issues can find a parking space from which they can easily access the Interpretive Centre, it is best if climbers park toward the rear of the parking lot. Even if the parking lot seems empty when you arrive, it can fill up quickly as the day progresses.

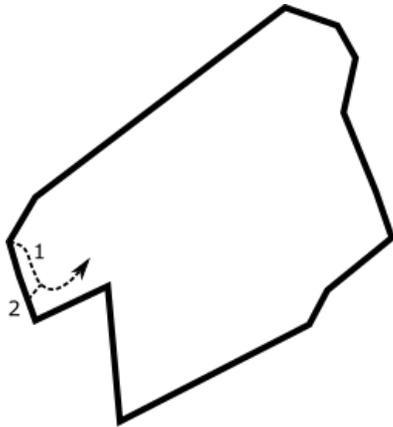
To date, there are approximately 90 problems in the Interpretive Centre sector. This mini-guide will help you find 30 of the most popular problems on the most accessible blocks in this zone. Several of the boulders in this sector are composed of black chert, a rock type uncommon elsewhere in the Slide. Chert edges tend to be sharper than those found on limestone, so take care.



The Death Flake boulder sits prominently above the Interpretive Trail, directly below the Interpretive Center. It is largely composed of chert, so be prepared for sharp, crisp edges.

1. **Black Magic (V4) ****** Start with LH on a good incut sloper at chest-height at the left end of the lip, and RH on an incut crimp below the lip and slightly right. Follow curving lip up to the peak. Superb.

2. **The Prestige (V9) ****** Start with RH on the obvious blocky gaston, LH on a nearby sidepull edge; move up and left to join *Black Magic*. Very cool! Long arms will drop the grade a bit.

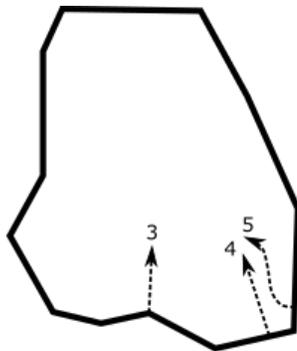


The Dark Crystal boulder is another chert-rich block, and features a number of fun easy slabs and a few taller, more serious lines.

3. *The Frank Slide Photo Route* (aka *Gelfling*) (V0-) ** Climb the shallow dihedral in the middle of the south face. Likely the most climbed problem in the Slide!

4. *Tourist* (V1) *** Climb the tall, slabby arête on the left side. A fun line, but cryptic rock makes it feel a bit spooky.

5. *Dark Crystal* (V2) **** Start matched on juggy rail just right of the tall arête. Climb the tall prow and face above. Excellent moves on juggy holds, but made a bit spooky by friable-looking (but actually quite solid) rock. The sit-start, *Dark Crystal Low* (V2), adds one move but not much difficulty to the line.



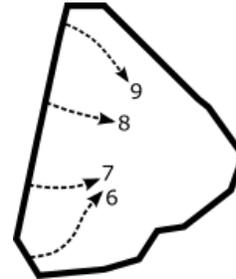
The *Public Enemy* boulder is located just a few meters from the Interpretive Trail; prepare to become a tourist attraction as you climb! You may want to climb elsewhere if you are not comfortable answering questions and being an ambassador for the sport.

6. *Public Enemy* (V3/4) SD *** Start matched on the positive edge just left of the arête; move up and right to a good edge, then climb through bulge above on tricky slopers; avoid moving left onto slab. Cryptic.

7. *The Curiosity* (V0/1) *** Climb the slab just left of *Public Enemy*, start by stepping onto the sloping shelf, move tentatively up slab above.

8. *Spectator Slab* (V0) *** Climb the slab about 1.5m left of *The Curiosity*. Watch for friable rock.

9. *Cat Slab* (V0-) ** Climb the slabby arête just left of *Spectator Slab*. Short.



The *Teaching Slab*, *Fleas In Marble Cheese*, and *Tenet* boulders are located in a small, wooded depression immediately south of the Interpretive Trail. The boulders will be obvious on the left side of the trail after you've walked approximately 550m from the parking lot; if you reach Trail Marker 8 you've gone a bit too far.

10. *Apprentice Slab* (V0-) *** Climb the extremely easy slab just right of the left-hand arête.

11. *Brush Up Slab* (V0-) ** Climb the easy slab about a meter right of *Apprentice Slab*.

12. *Comprehension Slab* (V0-) ** Climb up through the very positive holds slightly to the right of *Brush Up Slab*, avoiding the chossy rock on the right side.

13. *A New Understanding* (V1/2) SD ** Start with LH on a small but good hold at the lip of the small scoop, and RH a bit lower in the crack/pocket. Climb up to blunt lip, then traverse up and right along the sloping lip to (eventually) reach an easy topout. Pumpy!

14. *Fleas In Marble Cheese* (V0) *** Start matched on the wide ledge, climb easy face above. Simple but funky fun!

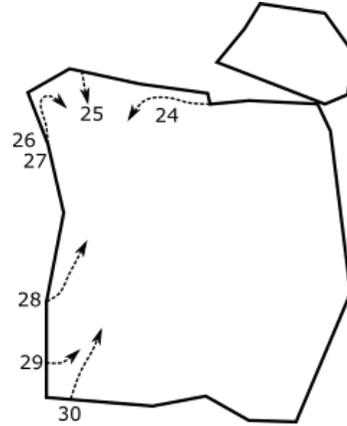
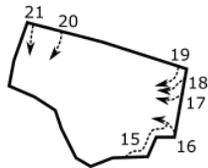
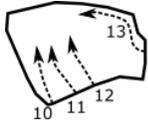
The *Tenet* boulder has a slabby north face (with a handful of easy lines) and a steep east face with several excellent problems.

15. *Die Brücke* (V2) SD *** Start matched on a juggy lip hold; traverse up and right, through the oddly notched arête, finishing on jugs in the middle of the overhanging face. Nice holds!

16. *Tenet* (V6) SD **** Start at the left side of the face, with LH on a low incut sidepull left of the arête, and RH on any of the mini-holds on the face. Stand up on the wide sloping ledge, and use small edges left of the arête to move up through good edges on the face right to an easy topout. Following the arête all the way to the lip drops the grade a bit. Very fun!

17. *Tabula Rasa* (V10) SD **** Start just left of the arete, but head up and left through edges (and a grim sloper). Very hard, and a fantastic line.

18. *Polyphonic* (V2/3) SD **** Start with RH pinching arête, LH on good, low incut sidepull; climb the left side of the featured arête. Very good!



19. *Polytechnic* (V1) *** Start with RH in nice slot on slab, LH on a good arête pinch; climb the slab just right of the arête.

20. *Middle Way Slab* (V0) *** A few meters left of *Right Way Slab*, start with edges on slab, climb up through widely spaced by good holds. If you start matched on the thin underclings at the edge of the slab, grade is V1.

21. *Right Way Slab* (V0) ** Climb the slab just left of the right-hand arête of the slabby face.

The Harvest and Bear boulders are located about 130m south of the Interpretive Trail, and about 100m east of Tenet. The Harvest boulder (not shown here) is about 20m east of the Bear boulder.

22. *Harvest* (V4) *** Standing on the boulder at the base, matched on an obvious edge in middle of face. Climb directly up to the peak. Bold.

23. *The Shining Path* (V6) **** Standing on the boulder under the right end of the lip, reach to the best edges you can; pull on, and traverse the sloping lip to the peak of the boulder. Bad landing.

The Bear boulder is a large block of chert-rich limestone, typical of many of the boulders in the sector. It features a number of fun, often-juggy lines on angular holds.

24. *Bear Down* (V6) SD *** Start matched, underclinging the end of the blocky feature. Move rightward along the sloping lip/arête, eventually reaching better holds and an easy topout. Amazing technical movement, but a bit dabby.

25. *Bear On A Bike* (V5) SD ** Start LH on a small incut edge, and RH pinching the arête feature immediately right of the crimp. Move up and left through small sloping holds

26. *Grizzly* (V1) **** Right of the overhanging arête, start on a comfortable angled hold; move left through good slopers to juggy pinches on the arête; continue up the arête to the lip, move leftward along lip to topout easily left of the arête. Long, steep, and juggy – a rare thing in the Slide! From a few steps back, the outline of the arête is distinctly shaped like the head of a grizzly bear.

27. *Grizzly Low* (V2/3) SD *** Start in the somewhat cramped alcove on good sidepull edges. One tricky move leads into *Grizzly*.

28. *Ursa Minor* (V1) **** Start about 2m left of the arête on good edges. Move up slab on edges, but after a few moves head up and left, smearing up the angled, sloping foot-rail. Very fun!

29. *Ursa Major* (V1/2) *** Start about a meter left of the arête on small edges; climb directly up slab on angled crimps. At about half-height it is easier to use the arête for one or two moves before finishing the line on face holds. *Ursa Major Major* (V2) avoids the arête altogether (a MUCH more intense experience!).

30. *The Girl With The Bear Tattoo* (V1) *** Start just right of the arête, compressing two sloping pinches. A few tricky moves right off the ground lead to easier climbing above.